

# 은 땅에 울려 퍼지네

작곡/작사 : 이하림  
편곡 : 김은숙

♩ = 108

The score is for a 4/4 piece in C major. It begins with an 'INTRO' section. The piano part starts with a *mf* dynamic, featuring a melodic line in the right hand and a bass line in the left hand. The synth pad part starts with a *mp* dynamic, providing a harmonic background. The lead electric guitar part starts with a *f* dynamic, playing a sustained chord. The rhythm electric guitar part starts with a *mf* dynamic, playing a rhythmic pattern. The bass guitar part starts with a *mf* dynamic, playing a simple bass line. The drum set part starts with a *pp* dynamic, playing a simple drum pattern. The vocal and choir parts are currently blank.

Vocals

Choir

Piano

Synth Pad

Lead Electric Guitar

Rhythm Electric Guitar

Bass Guitar

Drum Set

INTRO

C

Am

*mf*

*mp*

*f*

*mf*

*mf*

*pp* < *mf*

5 F C Am

F C Am

④

II

9 Fm VERSE 1 C *mp* Am<sup>7</sup>

명철하고 - 계 획 이 완 벽 - 하 - 여 도 수 많은 마 - 병 들 이

Fm VERSE 1 C *mp* Am<sup>7</sup>

VERSE 1

⑧

*mp*

VERSE 1 *mp*

13 F C/E F Am7

준 비 - 되 - 어 도 여 호와 를 - 당 할 자 어 디 있 - 으 라 전 쟁 의 이 김 은 - 여 호와 께 -

Detailed description: This block contains the first line of the musical score, starting at measure 13. It features a vocal melody in a treble clef. The lyrics are written below the notes. Above the staff, the chords F, C/E, F, and Am7 are indicated. The melody consists of eighth and quarter notes with some rests.

Detailed description: An empty musical staff with a treble clef, positioned below the first line of the score.

F C/E F Am7

Detailed description: This block shows the piano accompaniment for the first system. It includes a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. The chords F, C/E, F, and Am7 are indicated above the treble staff.

Detailed description: An empty musical staff with a treble clef, positioned below the piano accompaniment of the first system.

Detailed description: An empty musical staff with a treble clef, positioned below the piano accompaniment of the second system.

Detailed description: This block shows the piano accompaniment for the second system, featuring a treble clef staff with a rhythmic accompaniment of eighth notes.

Detailed description: This block shows the piano accompaniment for the second system, featuring a bass clef staff with a rhythmic accompaniment of quarter notes.

Detailed description: This block shows the piano accompaniment for the second system, featuring a bass clef staff with a rhythmic accompaniment of quarter notes.

17 G(sus4) C Am<sup>7</sup>

있 는 니 라

*mf*

G(sus4) C Am

*mf*

*8va*  
C Am<sup>7</sup>

Detailed description of the musical score: The score is arranged in five systems. The first system shows a vocal line with lyrics '있 는 니 라' and a piano accompaniment. The second system continues the piano accompaniment. The third system shows a piano accompaniment with a different texture. The fourth system includes a guitar part with a rhythmic pattern of eighth notes and a dynamic marking of *mf*. The fifth system continues the guitar part. Chords G(sus4), C, and Am7 are indicated throughout the score. Dynamics include *mf* and *8va*.

21 F C Am<sup>7</sup>

명철하고 - 계획이 완 벽 - 하 - 여 도 수많은 마 - 병 들 이

F C Am<sup>7</sup>

6

25

F

C/E

F

Am7

준 비 - 되 - 어 도 여 호 와 를 - 당 할 자 어 디 있 으 라 전 쟁 의 이 김 은 - 여 호 와 께 -

F C/E F Am7

29 G(sus4) C *mf* CHORUS F C/E

있 느 니 라 이 제 두 손을 하 - 늘 높이 - 들 고 주 여

The first system of music features a vocal line in treble clef and a piano accompaniment in treble clef. The vocal line starts with a whole note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a series of chords: G(sus4), C, F, and C/E. The dynamic marking *mf* is placed above the piano part. A box labeled 'CHORUS' is positioned above the piano part.

G(sus4) C CHORUS F C/E

*mf*

The second system continues the piano accompaniment. It features a treble clef with chords G(sus4), C, F, and C/E. The bass clef contains a melodic line with eighth notes and quarter notes. The dynamic marking *mf* is present. A box labeled 'CHORUS' is positioned above the treble clef.

CHORUS

The third system shows the piano accompaniment with chords in the treble clef and a bass line in the bass clef. A box labeled 'CHORUS' is positioned above the treble clef.

*mf*

The fourth system continues the piano accompaniment with a rhythmic pattern of eighth notes in the treble clef and a bass line in the bass clef. The dynamic marking *mf* is present.

CHORUS

*mf*

The fifth system shows the piano accompaniment with a rhythmic pattern of eighth notes in the treble clef and a bass line in the bass clef. A box labeled 'CHORUS' is positioned above the treble clef, and the dynamic marking *mf* is at the bottom.



34 F Am7 F G C/E F G

호와가행 - 하신일 - 보라 - 찬양소리 - 승리 함성 되어 - 온 땅에 울려 - 퍼지네

Detailed description: This block shows the vocal line for measures 34-38. The lyrics are written below the notes. Above the staff, chords are indicated: F, Am7, F, G, C/E, F, G. The melody consists of eighth and quarter notes.

Detailed description: An empty musical staff, likely for a second vocal part or a placeholder.

F Am7 F G C/E F G

Detailed description: The right-hand part of the piano accompaniment. It features chords and moving lines corresponding to the vocal melody. Chords are labeled F, Am7, F, G, C/E, F, G.

Detailed description: The left-hand part of the piano accompaniment, showing bass notes and chords.

Detailed description: An empty musical staff, likely for a second vocal part or a placeholder.

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INTERLUDE

39 C Am<sup>7</sup> F

*mf*

C Am<sup>7</sup> Am<sup>7</sup>

*str*

C Am<sup>7</sup> F

43 C Am7

VERSE 2

세 상의 모 - 든 권 세 위 에 - 계 - 신 주 그 의 아 들 - 예 수 로 확 증 - 하 - 셧 네

VERSE 2

C Am7

*mp*

VERSE 2

⑧ C

*mp*

VERSE 2

*mp*

47 F C/E F Am7 G(sus4) *mf*

모 든 죄 맑 - 히 려 십 자가 달 - 리 사 무 덤 에 놓 인 천 - 이 승 리 의 - 깃 발 이

F C/E F Am7 G(sus4)

F C/E F Am7 G(sus4)

51                      C                      *f*                      CHORUS                      F                      C/E

라                      이 제 두 손 을 하 - 늘 높 이 - 들 고 주 여

CHORUS

C                      F                      C/E

*f*

CHORUS

*mf*

*mf*

*f*

CHORUS

*f*

The musical score consists of six systems of staves. The first system includes a vocal line with lyrics and two piano accompaniment staves. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with sustained chords and piano accompaniment. The fourth system shows the vocal line as a whole rest and piano accompaniment. The fifth system has a vocal line with repeated rhythmic patterns and piano accompaniment. The sixth system concludes with a vocal line and piano accompaniment.

55 F Am<sup>7</sup> F G C/E F G

호와가행 - 하신일 - 보라 - 찬양소리 - 승리 함성되어 - 온 땅에 울려 - 퍼 지 네

F Am<sup>7</sup> F G C/E F G

INTERLUDE

60 C Dm7

This system contains the first interlude. It features a grand staff with piano accompaniment and a vocal line. The piano part has a treble and bass clef. The vocal line is in a single treble clef. Chords C and Dm7 are indicated above the staff. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The vocal line has a melodic line with some rests.

INTERLUDE

C Dm7

This system contains the second interlude. It features a grand staff with piano accompaniment. The piano part has a treble and bass clef. Chords C and Dm7 are indicated above the staff. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

INTERLUDE

This system contains the third interlude. It features a grand staff with piano accompaniment. The piano part has a treble and bass clef. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

8va

C

Dm7

This system contains the fourth interlude. It features a grand staff with piano accompaniment and a vocal line. The piano part has a treble and bass clef. The vocal line is in a single treble clef. Chords C and Dm7 are indicated above the staff. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The vocal line has a melodic line with some rests.

INTERLUDE

This system contains the fifth interlude. It features a grand staff with piano accompaniment. The piano part has a treble and bass clef. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

64 Fmaj13 Am G *mf*

예수 다시 사셨네

Fmaj13 Am G

Fmaj13 Am G

Fmaj13 Am G

Fmaj13 Am G



BRIDGE

68 F C/E F G Am<sup>7</sup>

— 예수 다시 사 셧네 — 예수 능력 내 안에

*mf* 부활 의 주 찬 양해 — 승 리 의 주 찬 양해 —

BRIDGE

F C/E F G Am<sup>7</sup>

*mp*

BRIDGE

*mf*

BRIDGE

*mf*

72 F C/E Dm7 G(sus4) *poco a poco* F

— 예수능력내 안에 — 예수다시사 셧네 —

부활생명내 안에 — 세상으로나 가네 — 부활의주찬 양해

F C/E Dm7 G(sus4) F *poco a poco*

*poco a poco*

*mp poco a poco*

Detailed description: This is a musical score for a song. It consists of several staves. The top staff is a vocal line with lyrics in Korean. The second staff is a piano accompaniment line with chords and a 'poco a poco' instruction. The third staff is a guitar accompaniment line with chords and a 'poco a poco' instruction. The fourth staff is a piano accompaniment line with chords and a 'poco a poco' instruction. The fifth staff is a piano accompaniment line with a 'mp poco a poco' instruction. The sixth staff is a piano accompaniment line. The seventh staff is a piano accompaniment line. The eighth staff is a piano accompaniment line. The ninth staff is a piano accompaniment line. The tenth staff is a piano accompaniment line. The eleventh staff is a piano accompaniment line. The twelfth staff is a piano accompaniment line. The thirteenth staff is a piano accompaniment line. The fourteenth staff is a piano accompaniment line. The fifteenth staff is a piano accompaniment line. The sixteenth staff is a piano accompaniment line. The seventeenth staff is a piano accompaniment line. The eighteenth staff is a piano accompaniment line. The nineteenth staff is a piano accompaniment line. The twentieth staff is a piano accompaniment line. The twenty-first staff is a piano accompaniment line. The twenty-second staff is a piano accompaniment line. The twenty-third staff is a piano accompaniment line. The twenty-fourth staff is a piano accompaniment line. The twenty-fifth staff is a piano accompaniment line. The twenty-sixth staff is a piano accompaniment line. The twenty-seventh staff is a piano accompaniment line. The twenty-eighth staff is a piano accompaniment line. The twenty-ninth staff is a piano accompaniment line. The thirtieth staff is a piano accompaniment line. The thirty-first staff is a piano accompaniment line. The thirty-second staff is a piano accompaniment line. The thirty-third staff is a piano accompaniment line. The thirty-fourth staff is a piano accompaniment line. The thirty-fifth staff is a piano accompaniment line. The thirty-sixth staff is a piano accompaniment line. The thirty-seventh staff is a piano accompaniment line. The thirty-eighth staff is a piano accompaniment line. The thirty-ninth staff is a piano accompaniment line. The fortieth staff is a piano accompaniment line. The forty-first staff is a piano accompaniment line. The forty-second staff is a piano accompaniment line. The forty-third staff is a piano accompaniment line. The forty-fourth staff is a piano accompaniment line. The forty-fifth staff is a piano accompaniment line. The forty-sixth staff is a piano accompaniment line. The forty-seventh staff is a piano accompaniment line. The forty-eighth staff is a piano accompaniment line. The forty-ninth staff is a piano accompaniment line. The fiftieth staff is a piano accompaniment line. The fifty-first staff is a piano accompaniment line. The fifty-second staff is a piano accompaniment line. The fifty-third staff is a piano accompaniment line. The fifty-fourth staff is a piano accompaniment line. The fifty-fifth staff is a piano accompaniment line. The fifty-sixth staff is a piano accompaniment line. The fifty-seventh staff is a piano accompaniment line. The fifty-eighth staff is a piano accompaniment line. The fifty-ninth staff is a piano accompaniment line. The sixtieth staff is a piano accompaniment line. The sixty-first staff is a piano accompaniment line. The sixty-second staff is a piano accompaniment line. The sixty-third staff is a piano accompaniment line. The sixty-fourth staff is a piano accompaniment line. The sixty-fifth staff is a piano accompaniment line. The sixty-sixth staff is a piano accompaniment line. The sixty-seventh staff is a piano accompaniment line. The sixty-eighth staff is a piano accompaniment line. The sixty-ninth staff is a piano accompaniment line. The seventieth staff is a piano accompaniment line. The seventy-first staff is a piano accompaniment line. The seventy-second staff is a piano accompaniment line. The seventy-third staff is a piano accompaniment line. The seventy-fourth staff is a piano accompaniment line. The seventy-fifth staff is a piano accompaniment line. The seventy-sixth staff is a piano accompaniment line. The seventy-seventh staff is a piano accompaniment line. The seventy-eighth staff is a piano accompaniment line. The seventy-ninth staff is a piano accompaniment line. The eightieth staff is a piano accompaniment line. The eighty-first staff is a piano accompaniment line. The eighty-second staff is a piano accompaniment line. The eighty-third staff is a piano accompaniment line. The eighty-fourth staff is a piano accompaniment line. The eighty-fifth staff is a piano accompaniment line. The eighty-sixth staff is a piano accompaniment line. The eighty-seventh staff is a piano accompaniment line. The eighty-eighth staff is a piano accompaniment line. The eighty-ninth staff is a piano accompaniment line. The ninetieth staff is a piano accompaniment line. The ninety-first staff is a piano accompaniment line. The ninety-second staff is a piano accompaniment line. The ninety-third staff is a piano accompaniment line. The ninety-fourth staff is a piano accompaniment line. The ninety-fifth staff is a piano accompaniment line. The ninety-sixth staff is a piano accompaniment line. The ninety-seventh staff is a piano accompaniment line. The ninety-eighth staff is a piano accompaniment line. The ninety-ninth staff is a piano accompaniment line. The hundredth staff is a piano accompaniment line.

77 C/E F Am7 F C/E

예수다시사 섰네 - 예수능력내 안에 - 예수능력내 안에

- 승리의주찬 양해 - 부활생명 내 안에 -

C/E F Am7 F C/E

82 Dm7 G(sus4) F C/E F

— 예수다시사 셤네 — 예수다시사 셤네 —

세상으로나 가네 — 부활의주찬 양해 — 승리의주찬 양해

Dm7 G(sus4) F C/E F

*mp*

*mp*

*mp*

87 Am<sup>7</sup> F C/E Dm<sup>7</sup> G(sus4) *f*

예수능력내 안에 - 예수능력내 안에 - 세상으로나 가네 - 이제

- 부활생명 내 안에 - 세상으로나 가네 -

Am<sup>7</sup> F C/E Dm<sup>7</sup> G(sus4)

*p* *mp* *p* *mp*

*mf*

CHORUS

92 F C/E F Am<sup>7</sup>

두 손 을 하 - 늘 높 이 - 들 고 주 여 호 와 가 행 - 하 신 일 - 보 라 -

CHORUS

F C/E F Am<sup>7</sup>

*f*

CHORUS

*f*

*f*

CHORUS

*f*

96 F G C/E F G C

찬양 소리 - 승리 함성 되어 - 온 땅에 울려 - 퍼지네 - 이 제

The musical score consists of several staves. The top staff is the vocal line with lyrics: "찬양 소리 - 승리 함성 되어 - 온 땅에 울려 - 퍼지네 - 이 제". Above the vocal line are chord markings: F, G, C/E, F, G, C. The second staff is a piano accompaniment with chords F, G, C/E, F, G, C. The third staff is a guitar accompaniment with chords F, G, C. The fourth staff is a grand staff with treble and bass clefs. The fifth staff is a grand staff with treble and bass clefs. The sixth staff is a grand staff with treble and bass clefs. The seventh staff is a grand staff with treble and bass clefs. The eighth staff is a grand staff with treble and bass clefs. The ninth staff is a grand staff with treble and bass clefs. The tenth staff is a grand staff with treble and bass clefs.

100 F C/E F Am7

두 손 을 하 - 늘 높 이 - 들 고 주 여 호 와 가 행 - 하 실 일 - 보 라 -

F C/E F Am7



104 F G C/E F G

찬 양 소 리 - 승 리 함 성 되 어 - 온 땅 에 울 려 - 퍼 지 네

The musical score consists of several staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment with chords F, G, C/E, F, G. The third staff is a grand staff with treble and bass clefs. The fourth staff is a guitar accompaniment with chords and strumming patterns. The fifth staff is a grand staff with treble and bass clefs. The sixth staff is a grand staff with treble and bass clefs. The seventh staff is a grand staff with treble and bass clefs.

INTERLUDE

107 C (인도자) Am<sup>7</sup> Fmaj<sup>13</sup>

내 주 예 수 찬 양

The Interlude section consists of two staves. The top staff is a vocal line with lyrics '내 주 예 수 찬 양' (I praise you, Jesus, Lord). The bottom staff is a piano accompaniment with chords and melodic lines. Chords are indicated as C, Am<sup>7</sup>, and Fmaj<sup>13</sup>.

OUTRO

C Am<sup>7</sup> Fmaj<sup>13</sup>

The first part of the Outro section features piano accompaniment on two staves. The top staff has chords and the bottom staff has a melodic line. Chords are indicated as C, Am<sup>7</sup>, and Fmaj<sup>13</sup>.

OUTRO

The second part of the Outro section features piano accompaniment on two staves. The top staff has chords and the bottom staff has a melodic line. Chords are indicated as C, Am<sup>7</sup>, and Fmaj<sup>13</sup>.

8va

The third part of the Outro section features piano accompaniment on two staves. The top staff has chords and the bottom staff has a melodic line. Chords are indicated as C, Am<sup>7</sup>, and Fmaj<sup>13</sup>.

OUTRO

The final part of the Outro section features piano accompaniment on two staves. The top staff has chords and the bottom staff has a melodic line. Chords are indicated as C, Am<sup>7</sup>, and Fmaj<sup>13</sup>.

111 C Am<sup>7</sup> Fmaj<sup>13</sup> C

해

C Am<sup>7</sup> Fmaj<sup>13</sup> C

⑧