

# 주님, 내가 믿습니다

작사/작곡 : 양동오, 김은숙  
편곡 : 김은숙

♩ = 68

INTRO

D D D(sus4) A/D G/D

Vocals

Choir

INTRO

D D D(sus4) A/D G/D

Piano

INTRO

D D D(sus4) A/D G/D

Synth Pad

INTRO

D D D(sus4) A/D G/D

Acoustic Guitar

Electric Guitar

Bass Guitar

INTRO

Drum Set

6 D D(sus4) A/D G/D

*mp* 주

D D(sus4) A/D G/D

*mf*

Handwritten guitar notation with 'x' marks for fretted notes and a final 'v' symbol.

Detailed description: This page contains a musical score for the hymn '주님, 내가 믿습니다'. It features four systems of music. The first system includes a vocal line starting at measure 6 with the lyrics '주' and a piano accompaniment. The second system shows a guitar accompaniment with chord diagrams for D, D(sus4), A/D, and G/D. The third system contains a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The fourth system features a guitar accompaniment with a rhythmic pattern of eighth and sixteenth notes, marked with 'x' for fretted notes. The score is in the key of D major and 4/4 time.

10 VERSE 1

D G/D A/D D

님 내가 믿습니 — 다 — 날 위 하여 — 십자가 지심을 — 사 망의 권세를 — 무너뜨리

VERSE 1

D G/D A/D D

*mp*

Chords: D, G/D, A/D, D

VERSE 1

Chords: D, G/D, A/D, D

VERSE 1

D G/D A/D D

Chords: D, G/D, A/D, D

VERSE 1

*mp*

Drum notation: mp

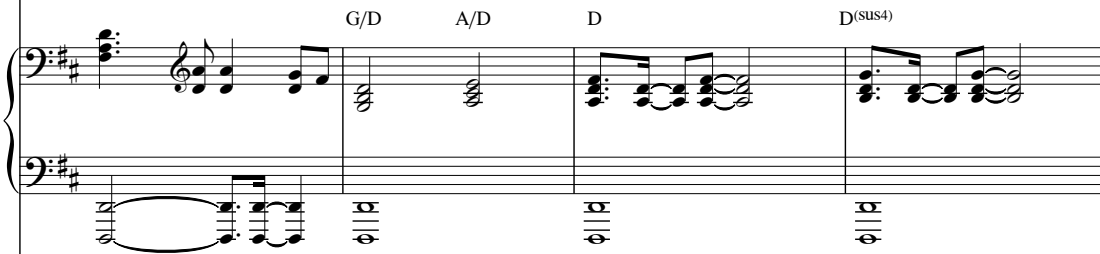
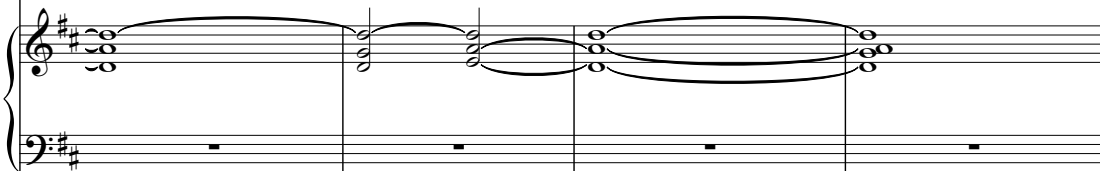
15 G/D A/D D D(sus4)



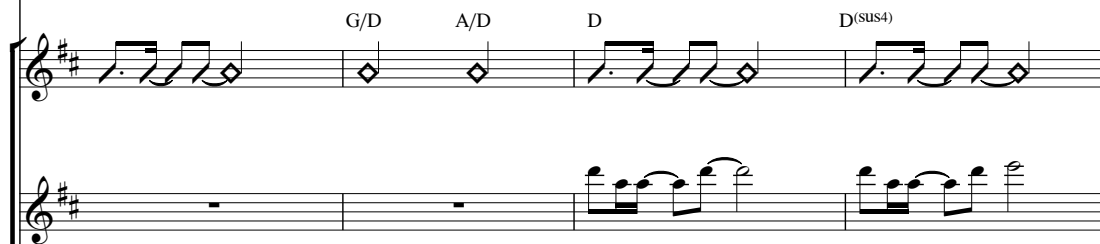
-고 - 다시 부활 - 하셨 음 을 주



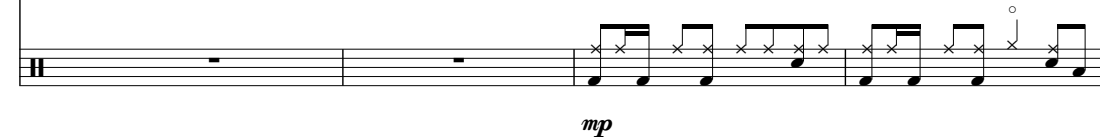
G/D A/D D D(sus4)

G/D A/D D D(sus4)




*mp*



*mp*

19

D G A

님 내가 믿습니 — 다 — 날 위 하여 — 십자가 지심을 — 사

D G A

D G A

D G A

23 Bm7 D/A G A D

망의 권세를—무너뜨리—고— 다시 부활—하 셧 음 을 *mf* 예

Bm7 D/A G A D

Bm7 D/A G A D

CHORUS

27 G Bm7 Em7 Bm7 D/A

수님을 — 따 라가는 — 좁 은길이 — 고단할 지라도 — 그

CHORUS

G Bm7 Em7 Bm7 D/A

*mf*

CHORUS

CHORUS

G Bm7 Em7 Bm7 D/A

*mf*

CHORUS

31

G Bm7 Em7 A D

길의 끝 — 에 부활의 소망과 — 영광의 나라 — 보게 되 리라 —

G Bm7 Em7 A D

G Bm7 Em7 A D



35 D(sus4) VERSE 2 D G

매 일 우 린 죄에 빠 - 겨 주 영 광에 - 미 치 지

VERSE 2 D(sus4) D G

VERSE 2

VERSE 2 D(sus4) D G

VERSE 2

39 A Bm7 D/A G A

못하나 - 완 전한 예수 의 - 죽으심으 - 로 - 의로움을 - 나받 았

A Bm7 D/A G A

A Bm7 D/A G A

43 CHORUS

D G Bm7 Em7

네 예 수님을 — 따 라가는 — 좁 은길이 — 고 단할

CHORUS

D G Bm7 Em7

CHORUS

*mf*

CHORUS

D G Bm7 Em7

CHORUS

47 Bm7 D/A G Bm7 Em7 A

지라도 — 그 길의 끝 — 에 부활의 소망과 — 영광 의 나라 — 보게

Bm7 D/A G Bm7 Em7 A/C#

Bm7 D/A G Bm7 Em7 A/C#

51 D G D A/C#

되 리 라 - 이 제

Bm7 G D A/C#

Bm7 G D A/C#

mp

mp

mp

BRIDGE

55

Bm7

G

D

A/C#

Vocal melody for the bridge section, measures 55-58. The melody is written in treble clef with a key signature of two sharps (F# and C#). It consists of eighth and quarter notes with some rests.

내 가 — 사 는 것 이 아 니 요 — 오 직 내 안 에 — 주 가 사 는 것 이 라 — 이 제

An empty vocal staff for the bridge section, corresponding to measures 55-58.

BRIDGE

Bm7

G

D

A/C#

Piano accompaniment for the bridge section, measures 55-58. It features chords in the right hand and single notes in the left hand, corresponding to the chords Bm7, G, D, and A/C#.

BRIDGE

Piano accompaniment for the bridge section, measures 55-58. It features chords in the right hand and single notes in the left hand, corresponding to the chords Bm7, G, D, and A/C#.

BRIDGE

Bm7

G

D

A/C#

An empty vocal staff for the bridge section, corresponding to measures 55-58.

An empty vocal staff for the bridge section, corresponding to measures 55-58.

An empty vocal staff for the bridge section, corresponding to measures 55-58.

BRIDGE

An empty piano staff for the bridge section, corresponding to measures 55-58.

59 Bm7 G D A/C# *cresc.*

내가 — 사는 것이 아니요 — 오직 내 안에 — 주가 사는 것이라 — 날 위

Detailed description: This block shows the vocal line for the first system. It starts at measure 59. The melody is in G major (one sharp). The lyrics are: "내가 — 사는 것이 아니요 — 오직 내 안에 — 주가 사는 것이라 — 날 위". The chords are Bm7, G, D, and A/C#. The dynamics are marked with *cresc.* at the end of the phrase.

Bm7 G D A/C# *cresc.*

Detailed description: This block shows the piano accompaniment for the first system. The right hand plays chords in G major: Bm7, G, D, and A/C#. The left hand plays a simple bass line with single notes. The dynamics are marked with *cresc.* at the end of the phrase.

Detailed description: This block shows the piano accompaniment for the second system. The right hand plays chords in G major: Bm7, G, D, and A/C#. The left hand plays a simple bass line with single notes. The dynamics are marked with *cresc.* at the end of the phrase.

Bm7 G D A/C# *cresc.*

*mp*

Detailed description: This block shows the piano accompaniment for the third system. The right hand plays a melodic line in G major: Bm7, G, D, and A/C#. The left hand plays a simple bass line with single notes. The dynamics are marked with *mp* at the beginning and *cresc.* at the end of the phrase.

*mp* *cresc.*

Detailed description: This block shows the piano accompaniment for the fourth system. The right hand plays chords in G major: Bm7, G, D, and A/C#. The left hand plays a simple bass line with single notes. The dynamics are marked with *mp* at the beginning and *cresc.* at the end of the phrase.

*mp*

Detailed description: This block shows the piano accompaniment for the fifth system. The right hand plays chords in G major: Bm7, G, D, and A/C#. The left hand plays a simple bass line with single notes. The dynamics are marked with *mp* at the end of the phrase.

Detailed description: This block shows the piano accompaniment for the sixth system. The right hand plays chords in G major: Bm7, G, D, and A/C#. The left hand plays a simple bass line with single notes. The dynamics are marked with *mp* at the end of the phrase.

63 Bm7 G D A/C#

하 여 — 자 기 자 신 버 리 신 — 주 — 예 수 를 — 믿 음 으 로 살 리 라 — *mf* 날 위

Bm7 G D A/C#

Bm7 G D A/C#

*cresc.*

*cresc.*



67 *Bm7 cresc.* *G* *D* *A/C#*  
하 여 — 자기 자신 버리 신 — 주 예 수 를 — 믿음 으로 살 리 라 — *f* 예

*mp cresc.* 날 위 하 여 — 자기 자신 버리 신 — 믿음 으 로 — *mf* 살 리 라

*Bm7 cresc.* *G* *D* *A/C#*  
*mf*

*mf cresc.*

*Bm7 cresc.* *G* *D* *A/C#*  
*mf*

*mf cresc.*

*mf cresc.*

*mf cresc.*

CHORUS

71 G Bm7 Em7 Bm7 D/A

수님을 - 따 라가는 - 좁 은길이 - 고 단할 지라도 - 그

CHORUS

G Bm7 Em7 Bm7 D/A

*f*

CHORUS

G Bm7 Em7 Bm7 D/A

*f*

CHORUS

*f*

75 G Bm7 Em7 A D

길의 끝 — 에 부활의 소망과 — 영광 의 나라 — 보게 되 리라 — 예

G Bm7 Em7 A D

G Bm7 Em7 A D

G Bm7 Em7 A D

CHORUS

79 G Bm7 Em7 Bm7 D/A

수님을 — 따 라가는 — 좁 은길이 — 고단할 지라도 — 그

G Bm7 Em7 Bm7 D/A

G Bm7 Em7 Bm7 D/A

83

G Bm7 Em7 A D

길의 끝 —에 부활의 소망과 — 영광 의 나라 — 보게 되 리라 —

G Bm7 Em7 A D

G Bm7 Em7 A D

87 D(sus4) A/D G/D rit. D

(인도자) 오 영광 의 나라 보게 되리라

Detailed description: This block shows the vocal line for measures 87-90. The melody starts with a D(sus4) chord, followed by A/D, G/D, and D. The lyrics are "(인도자) 오 영광 의 나라 보게 되리라". The tempo is marked "rit." (ritardando) starting from the G/D measure.

Detailed description: An empty vocal staff with a treble clef and a key signature of two sharps (F# and C#).

D(sus4) A/D G/D D

rit.

Detailed description: This block shows the right-hand piano accompaniment for measures 87-90. The chords are D(sus4), A/D, G/D, and D. The tempo is marked "rit." starting from the G/D measure.

rit.

Detailed description: This block shows the left-hand piano accompaniment for measures 87-90. It features a sustained bass line with a "rit." marking.

D(sus4) A/D G/D D

rit.

Detailed description: This block shows the vocal line for measures 91-94. The chords are D(sus4), A/D, G/D, and D. The tempo is marked "rit." starting from the G/D measure.

rit.

Detailed description: This block shows the right-hand piano accompaniment for measures 91-94. The tempo is marked "rit." starting from the G/D measure.

rit.

Detailed description: This block shows the left-hand piano accompaniment for measures 91-94. It features a sustained bass line with a "rit." marking.

rit.

Detailed description: This block shows the bass line for measures 91-94, marked with "x" symbols for some notes, indicating a specific performance technique. The tempo is marked "rit." starting from the G/D measure.