

예수 안에


♩ = 68

작사/작곡/편곡 : 김은숙

INTRO

Vocals

Am⁷ F C G/B Am⁷



Choir

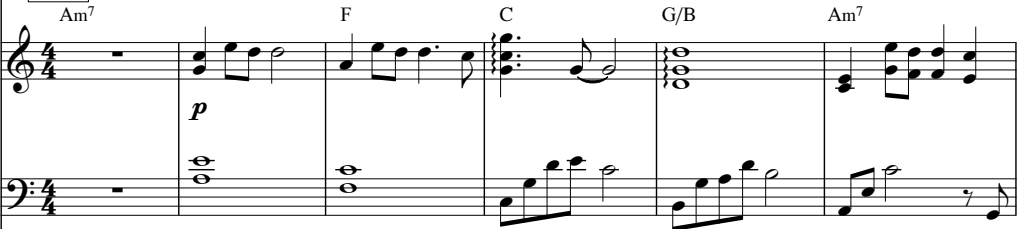


INTRO

Piano

Am⁷ F C G/B Am⁷

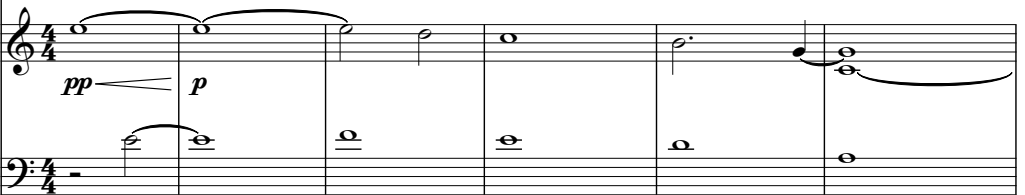
p



INTRO

Synth Pad

pp *p*



INTRO

Acoustic Guitar

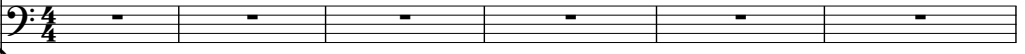
Am⁷ F C G/B Am⁷



Electric Guitar



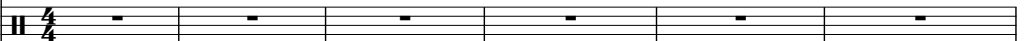
Bass Guitar



♩ = 68

INTRO

Drum Set



7 F C G/B Am7 F

Vox. *mp* 눈 앞 에 보 이 는 일 마 음 을 사 로 잡 네

Choir

Pno. F C G/B Am7 F

Pad

Ac.Gtr. F C G/B Am7 F

E.Gtr.

Bass

D. S. F C G/B Am7 F

VERSE 1

VERSE 1

VERSE 1

VERSE 1

VERSE 1

VERSE 1

VERSE 1

12 C G(sus4) G Am7 F C

Vox. 살아남지 못할까 두려워하게 하네

Choir

Pno.

Pad

Ac.Gtr. C G(sus4) G Am7 F C

E.Gtr.

Bass

D. S.

PRECHR 1

17 G(sus4) G F G Am7 F Am7

Vox. *세 상의 방 법 들 에 귀 를 달 지 못 하 게 하 는 거 대 한 두 려 움 에 짓 눌 린 내 게*

Choir

PRECHR 1

G(sus4) G F G Am7 F Am7

Pno. *mp*

Pad

PRECHR 1

G(sus4) G F G Am7 F Am7

Ac.Gtr. *p*

E.Gtr.

Bass

PRECHR 1

mp

Detailed description of the musical score: The score is for a song titled '예수 안에' (In Jesus). It consists of eight staves. The vocal line (Vox.) has lyrics in Korean: '세 상의 방 법 들 에 귀 를 달 지 못 하 게 하 는 거 대 한 두 려 움 에 짓 눌 린 내 게'. The piano (Pno.) part includes a dynamic marking of *mp*. The acoustic guitar (Ac.Gtr.) part has a dynamic marking of *p*. The double bass (D.S.) part has a dynamic marking of *mp*. The score is marked 'PRECHR 1' at the beginning of each system. Chord symbols G(sus4), G, F, G, Am7, and F are indicated above the vocal and piano parts. The key signature has one sharp (F#) and the time signature is 7/8.

21 G F G Am7 F Am7

Vox. 천지창조 하신 우주를 다스 리는 주님 예수 로사는 법을가 르 치소서

Choir

Pno. G F G Am7 F Am7

Pad

Ac.Gtr. G F G Am7 F Am7

E.Gtr.

Bass

D. S.

예수 안에

G(sus4) G F CHORUS G Am7

25

Vox. 예수 안에 평 안 의 비밀 있 네 사 망 의

Choir

Pno. CHORUS

Pad CHORUS

Ac.Gtr. G(sus4) G F G Am7 *mp* CHORUS

E.Gtr.

Bass

D. S. CHORUS

29 F Am⁷ G F G Am⁷

Vox. 노예아 닌 아들로 주 께 서 친히 먹 이 고 입히 시네 날 사랑

Choir

Pno. F Am⁷ G F G Am⁷

Pad

Ac.Gtr. F Am⁷ G F G Am⁷

E.Gtr.

Bass

D. S.

The musical score is arranged in a vertical stack. At the top, the vocal line (Vox.) features a melody with lyrics in Korean: '노예아 닌 아들로 주 께 서 친히 먹 이 고 입히 시네 날 사랑'. Above the vocal line, the chords F, Am⁷, G, F, G, and Am⁷ are indicated. Below the vocal line is a blank staff for the choir. The piano (Pno.) part follows, with a chord progression of F, Am⁷, G, F, G, and Am⁷. Below the piano is a blank staff for the pad. The acoustic guitar (Ac.Gtr.) part has a rhythmic pattern corresponding to the chords F, Am⁷, G, F, G, and Am⁷. Below the acoustic guitar is a blank staff for the electric guitar (E.Gtr.). The bass line is written in the bass clef, and the drum set (D. S.) part is written in the bass clef with a double bar line at the beginning.

33 F Am⁷ G Am⁷ F

Vox. 하사책 임 지시네 십자가 에 달리사 죽음의 값을 내고

Choir

Pno. F Am⁷ G Am⁷ F

Pad

Ac.Gtr. F Am⁷ G Am⁷ F

E.Gtr. mp

Bass

D. S.

VERSE 2

Detailed description of the musical score: The score is for a song titled '예수 안에' (In Jesus). It is page 8 of a larger piece. The score is arranged for a vocal soloist (Vox.), a choir, piano (Pno.), pad, acoustic guitar (Ac.Gtr.), electric guitar (E.Gtr.), bass, and drums (D.S.). The key signature has one flat (F major/D minor). The tempo and style are not explicitly stated. The score is divided into measures, with a double bar line indicating the start of Verse 2. The lyrics are in Korean: '하사책 임 지시네 십자가 에 달리사 죽음의 값을 내고'. The chord progression for Verse 2 is F, Am7, G, Am7, F. The vocal line features a melodic line with lyrics. The piano part provides harmonic support with chords and some melodic movement. The pad part consists of sustained chords. The acoustic guitar part has a rhythmic pattern. The electric guitar part has a single note with a dynamic marking of mp. The bass part has a simple line. The drums part has a rhythmic pattern with 'x' marks indicating hits.

37 C G(sus4) G Am⁷ F

Vox. 새 생 명 을 주 셧 네 진 정 한 평 안 주 시 네

Choir

Pno.

Pad

Ac.Gtr. C G(sus4) G Am⁷ F

E.Gtr.

Bass

D. S.

The musical score is arranged in a vertical stack. At the top, the vocal line (Vox.) has lyrics in Korean: '새 생 명 을 주 셧 네 진 정 한 평 안 주 시 네'. The choir part (Choir) is a blank staff. The piano (Pno.) part consists of a grand staff with chords and some melodic lines. The pad part (Pad) features sustained chords. The acoustic guitar (Ac.Gtr.) part has a rhythmic pattern of eighth notes. The electric guitar (E.Gtr.) part has a few sustained notes. The bass part (Bass) has a simple bass line. The drums (D. S.) part shows a consistent drum pattern with 'x' marks for cymbals and 'o' marks for snare.

PRECHR 2

41 C G(sus4) G F G Am7

Vox. *세상의 방법들에 귀를달지못하게 하는 거대한두려*

Choir

Pno. *poco a poco cresc.*

Pad *poco a poco cresc.*

Ac.Gtr. *poco a poco cresc.*

E.Gtr.

Bass

D. S. *poco a poco cresc.*

45 F Am⁷ G *cresc.* F G Am⁷

Vox. 음에짓 놀 린내게 주의사 랑을 주사 의인으 로당 당히 그날 그의 나라에

Choir

Pno.

Pad

Ac.Gtr.

E.Gtr.

Bass

D. S.

49 F Am7 G(sus4) G CHORUS F G Am7

Vox. 들어가 게 하셨네 *mf* 예 수 안 에 평 안 의 비 밀 있 네 사 망 의

Choir

Pno. F Am7 G(sus4) G CHORUS F G Am7 *mf*

Pad CHORUS *mp*

Ac.Gtr. F Am7 G(sus4) G CHORUS F G Am7 *mf*

E.Gtr. *mf*

Bass

D. S. *mf*

Detailed description of the musical score: The score is for a song titled '예수 안에' (In Jesus). It consists of eight staves. The vocal line (Vox.) has lyrics: '들어가 게 하셨네 예 수 안 에 평 안 의 비 밀 있 네 사 망 의'. The piano (Pno.) part features chords F, Am7, G(sus4), and G, with a 'CHORUS' section starting at measure 49. The acoustic guitar (Ac.Gtr.) and electric guitar (E.Gtr.) parts also feature these chords and a 'CHORUS' section. The bass line provides a steady accompaniment. The drums (D.S.) play a consistent rhythm. Dynamic markings include *mf* (mezzo-forte) for the vocal, piano, and guitar parts, and *mp* (mezzo-piano) for the pad. The 'CHORUS' sections are clearly marked with a box containing the word 'CHORUS'.

53 F Am7 G F G Am7

Vox. 노예아 닌 아들로 주 께 서 친 히 먹 이 고 입 히 시 네 날 사 랑

Choir

Pno. F Am7 G F G Am7

Pad

Ac.Gtr. F Am7 G F G Am7

E.Gtr.

Bass

D. S.

57 F Am7 G F G Am7

Vox. 하사책 임 지시네 예수 안에 평 안 의 비 밀 있네 죽 음 도

Choir

Pho. F Am7 G F G Am7

Pad

Ac.Gtr. F Am7 G F G Am7

E.Gtr.

Bass

D. S.

This musical score is for the song '예수 안에' (In Jesus). It is arranged for a full band and includes a vocal line with lyrics, a choir part, piano accompaniment, a pad, acoustic guitar, electric guitar, bass, and drums. The score is divided into measures, with chord changes indicated above the vocal and piano parts. The lyrics are: '하사책 임 지시네 예수 안에 평 안 의 비 밀 있네 죽 음 도'. The tempo and dynamics are marked 'D. S.' (Da Capo).

61 F Am7 G F G Am7

Vox. 영원한 형벌도 두렵지않네 나 대신 받으셨네 넘치는

Choir

Pno. F Am7 G F G Am7

Pad

Ac.Gtr. F Am7 G F G Am7

E.Gtr.

Bass

D. S.

65 F Am⁷ G **BRIDGE** Fmaj⁷ G⁶

Vox. *mp*
 생명 주 시 기 위해 온 전 히 믿 으 라 내 게 다 말 기 라

Choir

Pno. **BRIDGE** Fmaj⁷ G⁶
p

Pad *Highcut 사용, 음색 어둡게하여 브릿지 진입
mp

Ac.Gtr. **BRIDGE** Fmaj⁷ G⁶

E.Gtr.

Bass

D. S. **BRIDGE**
mp

69 Am⁷ Fmaj⁷ Am⁷ G Fmaj⁷ G⁶ Am⁷

Vox. 이땅은잠 시요 그나라오 리니 온전히믿 으라 내게다말 기라 이땅은잠 시요

Choir

Pno.

Pad

Ac.Gtr. Am⁷ Fmaj⁷ Am⁷ G Fmaj⁷ G⁶ Am⁷

E.Gtr.

Bass

D. S. *mp*

Detailed description of the musical score: The score is for a song titled '예수 안에' (In Jesus). It consists of eight staves. The vocal line (Vox.) has lyrics in Korean: '이땅은잠 시요 그나라오 리니 온전히믿 으라 내게다말 기라 이땅은잠 시요'. Above the vocal line, the chord progression is indicated as Am⁷, Fmaj⁷ Am⁷, G, Fmaj⁷, G⁶, Am⁷. The piano (Pno.) part provides harmonic support with chords and some melodic lines. The pad part features sustained chords. The acoustic guitar (Ac.Gtr.) part also follows the chord progression. The electric guitar (E.Gtr.), bass, and drums (D.S.) parts are mostly silent, with the drums having a few rhythmic patterns in the final measure marked with a mezzo-piano (*mp*) dynamic.

74 Fmaj7 Am7 G *poco a poco cresc.* Fmaj7 G6 Am7

Vox. *mf*
 그나라오 리니 온전 히미 으라 내게 다말 기라 이 땅 은잠 시요

Choir

Pno. *poco a poco cresc.*

Pad *poco a poco cresc.*

Ac.Gtr. *p* ————— *mp*

E.Gtr. *mp*

Bass *mf*

D. S. *mf*

78 Fmaj7 Am7 G Fmaj7 G⁶ Am7

Vox. 그 나 라 오 리 니 온 전 히 민 으 라 내 게 다 말 기 라 이 땅 은 잠 시 요

Choir *mp*

Pno. Fmaj7 Am7 G Fmaj7 G⁶ Am7

Pad *Highcut 줄이며 음색 점차적으로 밝게

Ac.Gtr. Fmaj7 Am7 G Fmaj7 G⁶ Am7 *poco a poco cresc.*

E.Gtr. *poco a poco cresc.*

Bass *poco a poco cresc.*

D. S. *poco a poco cresc.*

82 Fmaj7 Am7 G *f* Fmaj7 G⁶ Am7 *cresc.*

Vox. 그 나 라 오 리 니 온 전 히 밀 으 라 내 게 다 말 기 라 이 땅 은 잠 시 요

Choir 아 아 우 *mf*

Pno. *f* *cresc.*

Pad *f*

Ac.Gtr. *f* *cresc.*

E.Gtr. *f* *cresc.*

Bass *f* *cresc.*

D. S. *f* *cresc.*

Detailed description of the musical score: The score is for a piece titled '예수 안에' (In Jesus). It consists of eight staves. The vocal line (Vox.) has lyrics in Korean: '그 나 라 오 리 니 온 전 히 밀 으 라 내 게 다 말 기 라 이 땅 은 잠 시 요'. The choir line (Choir) has lyrics: '아 아 우'. The piano (Pno.) part includes triplets and dynamic markings like *f* and *cresc.*. The acoustic guitar (Ac.Gtr.), electric guitar (E.Gtr.), bass, and double bass (D. S.) parts all feature rhythmic patterns and dynamic markings. The chord progression is indicated at the top: 82 Fmaj7 Am7 G *f* Fmaj7 G⁶ Am7 *cresc.*. The tempo and dynamics are marked throughout the score.

86 Fmaj7 Am7 G Fmaj7 G6 Am7

Vox. 그 나 라 오 리 니 온 전 히 밀 으 라 내 게 다 말 기 라 이 땅 은 잠 시 요

Choir *cresc.* 우 우 우 *f*

Pno.

Pad

Ac.Gtr. Fmaj7 Am7 G Fmaj7 G6 Am7

E.Gtr.

Bass

D. S.

Detailed description of the musical score: The score is for a song titled '예수 안에' (In Jesus). It consists of eight staves. The vocal line (Vox.) has lyrics in Korean: '그 나 라 오 리 니 온 전 히 밀 으 라 내 게 다 말 기 라 이 땅 은 잠 시 요'. The choir part (Choir) has the syllable '우' (u) repeated three times, with a crescendo and a forte (f) dynamic marking. The piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The pad part (Pad) provides harmonic support with sustained chords. The acoustic guitar (Ac.Gtr.) part has a rhythmic pattern of eighth notes. The electric guitar (E.Gtr.) part has a similar rhythmic pattern. The bass part (Bass) has a steady eighth-note accompaniment. The drums (D. S.) part has a consistent rhythmic pattern. Chord progressions are indicated above the vocal and acoustic guitar staves: Fmaj7, Am7, G, Fmaj7, G6, Am7.

90 Fmaj7 Am7 G (회중) CHORUS

Vox. *ff* 그 나 라 오 리 니 *mp* 예 수 안 에 평 안 의 비 밀

Choir

Pno. *ff* *mp* CHORUS F G

Pad *mp* CHORUS

*Hightcut 사용,
음색 어둡게하여 후렴 진입

Ac.Gtr. *ff* *mp* CHORUS F G

E.Gtr. *ff* *mp*

Bass *ff* *mp*

D. S. *ff* *mp* CHORUS

94

Vox.
있네 사망의 노예아닌아들로 주께서 친히 먹이고입히 시네 날 사랑

Choir

Pno.

Pad

Ac.Gtr.

E.Gtr.

Bass

D. S.

99

Vox. 하 사 책 임 지 시 네

Choir

Pno.

Pad

Ac.Gtr.

E.Gtr.

Bass

D. S.