

Piano

# 영원한 주의 나라로

Words and Music by  
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## INTRO

D D(sus4) D(add2) D

5 D/F# G A Bm7

9 D/F# G A Bm7

13 D/F# G A Bm7

## VERSE 1

17 D/F# G A Bm7

V.S.

21 D/F# G A Bm7

25 D/F# G A Bm7

29 D/F# G A Bm7

33 G A Bm7 D/F#

*cresc,*

37 G A(SUS4) Bm7 A(SUS4)

*f*

CHORUS

41 G A Bm7 D/F#

Musical notation for measures 41-44. The key signature has two sharps (F# and C#). The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand is a simple eighth-note accompaniment. Chords are indicated above the staff: G, A, Bm7, and D/F#.

45 G A Bm7 D/F#

Musical notation for measures 45-48. The melody in the right hand continues with eighth and quarter notes. Chords are indicated above the staff: G, A, Bm7, and D/F#.

49 G A Bm7 D/F#

Musical notation for measures 49-52. The melody in the right hand continues with eighth and quarter notes. Chords are indicated above the staff: G, A, Bm7, and D/F#.

53 G A Bm7 A(SUS4)

Musical notation for measures 53-56. The melody in the right hand continues with eighth and quarter notes. Chords are indicated above the staff: G, A, Bm7, and A(SUS4). Measure 56 features a suspended chord (A(SUS4)) with a fermata.

INTERLUDE

57 D/F# G A Bm7

Musical notation for measures 57-60. The melody in the right hand consists of quarter notes. Chords are indicated above the staff: D/F#, G, A, and Bm7.

61 D/F# G A Bm7

VERSE 2

65 D/F# G A Bm7

69 D/F# G A Bm7

D.S. Coda

73 A(sus4) TAG G A Bm7 D/F#

*mp*

78 G A Bm7 D/F# G A Bm7 D/F#

86 G A Bm<sup>7</sup> D/F# G A

*f*

92 Bm<sup>7</sup> D/F# G A

96 Bm<sup>7</sup> D/F# G A

*cresc.*

100 Bm<sup>7</sup> D/F# G A Bm<sup>7</sup>

*ff*

105

D/F# G A Bm7 D/F# G A Bm7

*sp pp*

113

D/F# G A Bm7 D/F# G A Bm7

*rit.*