

영원한 주의 나라로

♩=123

Words and Music by
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INTRO D D(sus4) D(add2) D

Vocals

Choir

INTRO D D(sus4) D(add2) D

Piano

INTRO (Pad) *pp*

Keyboard

INTRO D D(sus4) D(add2) D

Lead Guitar

Rhythm Guitar *pp*

Bass Guitar

INTRO

Drum Set

5 D/F# G A Bm⁷

Vox.

Choir

Pno.

Kbd.

(Synth)

Lead

Rhy.

Bass

Dr.

mf

Slide

Detailed description of the musical score: The score is for a 4-measure section. The key signature is D major (two sharps). The time signature is 4/4. The measures are labeled with chords: D/F#, G, A, and Bm7. The Vox. and Choir parts are empty. The Pno. part has a forte (f) dynamic in the fourth measure. The Kbd. part has a synth line in the fourth measure. The Lead part has a whole note in the first measure and a half note in the second measure. The Rhy. part has a mezzo-forte (mf) dynamic. The Bass part has a mezzo-forte (mf) dynamic and a slide mark in the fourth measure. The Dr. part has a drumstick icon in the first measure and a drumstick icon in the fourth measure.

9 D/F# G A Bm⁷

Vox.

Choir

Pno.

Kbd.

Lead

Rhy.

Bass

Dr.

mp

gliss.

13 D/F# G A Bm⁷

Vox.

Choir

Pno.

Kbd.

Lead

Rhy.

Bass

Dr.

gliss.

VERSE 1

17 D/F# G A Bm7

Vox. 재를 뒤 집 - 어 쓴 우 - 릴 위 해 - 왕 관 을 내 - 려 놓 고 -

Choir

VERSE 1

D/F# G A Bm7

Pno. *mf*

VERSE 1

Kbd.

VERSE 1

D/F# G A Bm7

Lead

Rhy.

Bass *gliss.*

VERSE 1

Dr. O

27 D/F# G A Bm⁷

Vox. 영 광 의 하 - 늘 보 좌 - 를 떠 나 - 낮 은 곳 에 - 오 셴 네 -

Choir

Pno. D/F# G A Bm⁷

Kbd.

Lead D/F# G A Bm⁷

Rhy.

Bass gliss. gliss. gliss.

Dr.

25 D/F# G A Bm⁷

Vox. 영 영 죽 을 - 우 름 일 - 으 키 려 - 무 덤 에 누 - 우 시 고 -

Choir

Pno. D/F# G A Bm⁷

Kbd. (Pad)

Lead D/F# G A Bm⁷

Rhy.

Bass *gliss.* *gliss.* *gliss.*

Dr. O

29

Vox.

Choir

Pno.

Kbd.

Lead

Rhy.

Bass

Dr.

D/F# G A Bm7

사랑하는 - 우릴 살 - 리시려 - 핏박을 받 - 으셨네 위 대 한

D/F# G A Bm7

D/F# G A Bm7

D/F# G A Bm7

gliss. gliss. gliss.

O

33

Vox. *cresc.*

Choir

Pno. *cresc.*

Kbd. *cresc.*

Lead

Rhy. *cresc.*

Bass *cresc.* *gliss.*

Dr. *cresc.*

G A Bm⁷

그 리 스 도 죄 의 역 - 사 를 끝 내 - 시 - 네

36 D/F# G A(SUS4)

Vox. 단 번 에 다 이 루 - 션 네 - 사 망 에

Choir

Pno. D/F# G A(SUS4)

Kbd.

Lead D/F# G A(SUS4)

Rhy.

Bass *gliss.*

Dr.

CHORUS

39 Bm^7 $A(sus4)$ G

Vox. — 게 끝 을 선 고 하 네 $\text{영 원 한 — 죽 — 음 에 서 —}$

Choir

CHORUS

Bm^7 $A(sus4)$ G

Pno. f

CHORUS

Kbd.

CHORUS

Bm^7 $A(sus4)$ G

Lead

Rhy.

Bass f Slide

CHORUS

Dr.

42 A Bm⁷ D/F# G

Vox. 영 원 한 - 주 - 의 나 - 라 - 로 - 부 활 하 - 신 - 주 가 우

Choir

Pno. A Bm⁷ D/F# G

Kbd.

Lead A Bm⁷ D/F# G

Rhy.

Bass

Dr.

46

Vox.

A Bm⁷ D/F#

— 리 를 부 — 활 시 키 — 네 영 원 한 — 죽

Choir

Pno.

A Bm⁷ D/F#

Kbd.

A Bm⁷ D/F#

Lead

Rhy.

Bass

gliss. Slide

Dr.

49

Vox.

Choir

Pno.

Kbd.

Lead

Rhy.

Bass

Dr.

G A Bm⁷ D/F#

- 음 에서 - 영 원 한 - 주 - 의 나 - 라 - 로 - 부 활 하 - 신

The musical score is written for a band and choir. It consists of eight staves. The first staff is for the Voice (Vox.), which has lyrics in Korean. The second staff is for the Choir. The third staff is for the Piano (Pno.), which has a complex melodic and harmonic line. The fourth staff is for the Keyboard (Kbd.), which provides harmonic support with chords. The fifth staff is for the Lead, which has a melodic line. The sixth staff is for the Rhythm (Rhy.), which is currently empty. The seventh staff is for the Bass, which has a steady eighth-note pattern. The eighth staff is for the Drums (Dr.), which includes a drum kit notation with various rhythms.

53

Vox. G A Bm⁷ A(SUS4)

Choir

Pno. G A Bm⁷ A(SUS4)

Kbd. A(SUS4)

Lead G A Bm⁷ A(SUS4)

Rhy.

Bass Slide

Dr. o

— 주 가 우 — 리 를 부 — 활 시 키 — 네

16 INTERLUDE

57 D/F# G A Bm7

Vox.

Choir

Pno.

Kbd.

Lead

Rhy.

Bass

Dr.

Slide

This musical score is for an interlude, starting at measure 57. It is written for a band and includes vocal parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and parts are: Vox. (Vocal), Choir, Pno. (Piano), Kbd. (Keyboard), Lead (Lead guitar), Rhy. (Rhythm guitar), Bass, and Dr. (Drums). The score is divided into four measures, each with a chord label above it: D/F# (measure 57), G (measure 58), A (measure 59), and Bm7 (measure 60). The Vox. and Choir parts are mostly rests. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Kbd. part features a sustained chord in the right hand and a single note in the left hand. The Lead part features a melodic line. The Rhy. part features a steady eighth-note rhythm. The Bass part features a steady eighth-note rhythm. The Dr. part features a steady eighth-note rhythm. The word "Slide" is written below the Bass staff in the final measure.

61 D/F# G A Bm7

Vox.

Choir

Pno.

Kbd.

Lead

Rhy.

Bass

Dr.

D/F# G A Bm7

D/F# G A Bm7

D/F# G A Bm7

18 VERSE 2

65 D/F# G A Bm⁷

Vox. 이 땅을 밟 - 고 서 있 - 는 우리 - 하늘을 바 - 라 보 네 -

Choir

VERSE 2

D/F# G A Bm⁷

Pno.

VERSE 2

Kbd.

VERSE 2

D/F# G A Bm⁷

Lead

Rhy.

Bass

VERSE 2

Dr.

69 D/F# G A Bm⁷

Vox. 죄의 시험 - 날 끌어 - 내려도 - 주가 일으 - 키시네 - 위대한

Choir

Pno. D/F# G A Bm⁷

Kbd.

Lead D/F# G A Bm⁷

Rhy.

Bass *gliss*

Dr. D.S. Coda

73 A(sus4) TAG G A Bm⁷ D/F#

Vox. 주 의 - 나 라 - 그 곳 을 - 바 라 - 보 네

Choir

Pno. A(sus4) TAG G A Bm⁷ D/F# *mp*

Kbd. TAG

Lead A(sus4) TAG G A Bm⁷ D/F#

Rhy.

Bass Slide

Dr. TAG

78

Vox. G A Bm⁷ D/F[#] G

주 의 - 나 라 - 그 곳 을 - 바 라 - 보 네 주 의 - 나 라

Choir

Pno. G A Bm⁷ D/F[#] G

Kbd.

Lead G A Bm⁷ D/F[#] G

Rhy.

Bass

Dr.

83 A Bm7 D/F# G A

Vox. 그 곳을 바라보네 주의 나라 그 곳을

Choir

Pno. A Bm7 D/F# G A

Kbd. A Bm7 D/F# G A

Lead A Bm7 D/F# G A

Rhy. A Bm7 D/F# G A

Bass A Bm7 D/F# G A

Dr. A Bm7 D/F# G A

88

Vox.

Bm⁷ D/F# G A Bm⁷

- 바라 - 보 네 주 의 - 나 라 - 그 곳 을 - 바라 - 보 네

Choir

Pno.

Bm⁷ D/F# G A Bm⁷

Kbd.

Lead

Bm⁷ D/F# G A Bm⁷

Rhy.

Bass

Dr.

93 D/F# G A Bm⁷

Vox. 주 의 - 나 라 - 그 곳 을 - 바 라 - 보 네

Choir

Pno. D/F# G A Bm⁷

Kbd.

Lead D/F# G A Bm⁷

Rhy.

Bass

Dr.

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 93. The key signature is D major (two sharps). The tempo is 93. The chords are D/F#, G, A, and Bm7. The lyrics are '주 의 - 나 라 - 그 곳 을 - 바 라 - 보 네'. The parts are: Vox (Vocal), Choir, Pno. (Piano), Kbd. (Keyboard), Lead (Lead), Rhy. (Rhythm), Bass, and Dr. (Drums). The Vox part has a melody with lyrics. The Choir part is silent. The Pno. part has a melody with chords. The Kbd. part has a melody with chords. The Lead part has a melody with chords. The Rhy. part has a melody with chords. The Bass part has a melody with chords. The Dr. part has a melody with chords.

97 D/F# G A Bm⁷

Vox. 주 의 - 나 라 - 그 곳 을 - 바 라 - 보 네

Choir *mf* 아 - 우

Pno. D/F# G A Bm⁷
3 3 *cresc.*

Kbd.

Lead D/F# G A Bm⁷

Rhy.

Bass

Dr.

101 D/F# G A Bm7

Vox. 주 의 - 나 라 - 그 곳 을 - 바 라 - 보 네

Choir 아 - 우

Pno. D/F# G A Bm7 *ff*

Kbd.

Lead D/F# G A Bm7

Rhy.

Bass

Dr.

105

Vox.

Choir

Pno.

Kbd.

Lead

Rhy.

Bass

Dr.

D/F# G A Bm⁷ D/F#

주 의 - 나 라 - 그 곳 을 - 바 라 - 보 네

D/F# G A Bm⁷ D/F#

D/F# G A Bm⁷ D/F#

D/F# G A Bm⁷ D/F#

sp pp

Lead

Rhy.

Bass

Dr.

110

Vox.

Choir

Pno.

Kbd.

Lead

Rhy.

Bass

Dr.

G A Bm⁷ D/F# G

주 의 - 나 라 - 그 곳 을 - 바 라 - 보 네

G A Bm⁷ D/F# G

G A Bm⁷ D/F# G

115 A Bm7 D/F# G

Vox. Chord: A Bm7 D/F# G

Choir Chord: A Bm7 D/F# G

Pno. Chord: A Bm7 D/F# G

Kbd. Chord: A Bm7 D/F# G

Lead Chord: A Bm7 D/F# G

Rhy. Chord: A Bm7 D/F# G

Bass Chord: A Bm7 D/F# G

Dr. Chord: A Bm7 D/F# G

119 A Bm⁷

Vox.

Choir

Pno.

Kbd.

Lead

Rhy.

Bass

Dr.

rit.

rit.

rit.